

CAUTION: WET FLOOR

By

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FADE IN:

**INT. UNIVERSITY - UNION BUILDING - DAY**

A JANITOR places a CAUTION: WET FLOOR sign.

KEVIN (Early 20s) walks. He's way too sharply dressed for college, in a suit and tie, and shiny shoes. He drags a giant suitcase behind him.

He turns a corner and almost slips, not having noticed the sign. He holds on and manages to hold on to the suitcase like a boat passenger during a hurricane.

Panting, Kevin composes himself and looks around, making sure no one else saw him.

He keeps walking and heads to an ATM.

AT THE ATM,

Kevin places a debit card. His balance: 0 dollars.

Kevin rolls his eyes and takes out his cellphone, texts: MOM, WHERE'S THE CASH FOR THE TRAIN HOME AND FOOD?

He waits. His cellphone BUZZES.

Kevin looks at the reply: ARE YOU BRINGING A GIRL HOME?

He rolls his eyes.

Texts again. Same message to DAD instead of MOM. Same reply.

Shaking his head, Kevin pockets his phone away.

**INT. UNIVERSITY - UNION BUILDING - LATER**

Kevin sees a BRUNETTE, early 20s, approaching. He smiles at her but she doesn't return the smile, only looks away.

A BLACK HAired GIRL, early 20s, approaches. He waves at her. She waves back.

Speechless, Kevin locks his eyes on hers. Her smile goes from welcoming to awkward as they don't say anything to each other. He keeps staring until she goes inside the building.

He sees a SPECTACLED GIRL, early 20s. Kevin approaches her.

Facing her, he freezes and mumbles something. She runs away.

He walks out.

**EXT. UNIVERSITY - UNION BUILDING - DAY**

Kevin freezes as he sees...

A girl in her early 20s in a sundress. This is JENNA, smiling in awe as a SKATEBOARDER, also in his early 20s, does tricks in front of her.

But Kevin's eyes stay fixed on Jenna.

The skateboarder keeps on doing his tricks for a moment.

He stops.

Jenna applauds him.

She hands him a dollar.

The skateboarder gives her a "thank you" salute and speeds away.

Jenna walks towards Kevin.

Kevin stares at her as she walks in closer.

She doesn't even look at him as she enters.

He just stands there, frozen.

He looks at her.

He rushes out.

**EXT. STREET - DAY**

The skateboarder rides on his own.

Kevin approaches him and stops in front of him.

Kevin hands him a couple of dollars from his wallet.

**INT. UNIVERSITY - UNION BUILDING - DAY**

Kevin walks in, skateboard under his arm.

He spots Jenna sitting as she texts.

Kevin places the skateboard on the floor.

He puts his foot on top of the skateboard.

He hears a guy CLEAR his throat.

He tuns to see...

A burly, tall SECURITY GUARD, late 20s, point towards a RULES sign, clearly pointing out: NO SKATEBOARDS.

Kevin puts down the skateboard and walks away with it.

**EXT. STREET - DAY**

The skateboarder stands in the street.

Kevin walks in with the skateboard.

He leaves.

The skateboarder is about to ride away when Kevin returns, signaling him to return the money, making a pleading face.

The skateboarder rolls his eyes and gives him back his money.

**INT. UNIVERSITY - UNION BUILDING - DAY**

Kevin walks towards Jenna.

He's crestfallen as he sees she's now wearing headphones and watching a video on her cellphone.

He walks to check out what she's watching from behind.

He spots a guy dancing on the video.

He watches the video for a moment.

Long enough for her to feel his presence and turn.

He quickly walks away.

He does a hundred and eighty degree turn around her, finally facing her from a few feet away.

He looks around and tries to move his feet, trying to dance.

He does the lamest, most minimal dance. No one, not even ants that could be walking under his feet would notice it.

Blushing, he walks away.

**EXT. UNIVERSITY - UNION BUILDING - DAY**

He walks out and sees a BLONDE GIRL, early 20s, texting. She's dressed casually, and has an air of happy indifference to her.

Kevin fixes his suit up and starts to approach the blonde.

Suddenly, a METALHEAD jumps down from the stairs above. Surprised, the blonde steps away but before she give herself a chance to take it in, the metalhead starts talking to her.

Kevin freezes as he watches the metalhead chat her up and Becky giggling throughout.

Kevin looks down, disappointed again.

The metalhead offers his arm to the blonde. She takes it and they walk away together.

Kevin walks back to...

**INT. UNIVERSITY - UNION BUILDING - DAY**

Kevin climbs up the stairs, hands in pockets and looking down.

He reaches...

**INT. UNION BUILDING - 2ND FLOOR - DAY**

Kevin leans on a rail, longingly watching...

COUPLES holding hands or kissing.

His attention towards the couples breaks when a MAN (Late 20s) slips and falls on his face next to a CAUTION: WET FLOOR sign.

Kevin looks over, concerned, watching as he holds on tight to the rail.

Then, Jenna approaches the MAN and helps him up. Kevin's jaw drops as he looks at her.

Jenna smiles at the man, who nods and smiles back at her, walking away.

Jenna goes back to her seat and checks out her cellphone messages.

Kevin looks at the man and looks back at the first floor.

**INT. UNION BUILDING - 1ST FLOOR - DAY (DREAM SEQUENCE)**

Kevin pictures as the MAN; slipping, falling and Jenna tending to him. Then instead of walking away, he talks with her and they walk away together.

**INT. UNION BUILDING - 2ND FLOOR - DAY (END DREAM SEQUENCE)**

Kevin smiles and runs down the stairs

He reaches...

**INT. UNION BUILDING - 1ST FLOOR - DAY**

He looks at Jenna and at the SIGN one last time, before he runs.

The SIGN.

**JENNA.**

They look CLOSER and CLOSER as he RUNS at FULL SPEED.

INSERT KEVIN'S POV: His sight goes UP as he SLIPS and HITS the FLOOR.

For a moment, along with him, we look at the ceiling, when the Jenna's face comes into frame, with tears in her eyes.

A CORONER, early 30s, steps in and zips us up in a BODY BAG, leaving us in darkness.

Later, we see the CORONER taking Kevin's body away in a gurney while Jenna, the security guard and other PEOPLE look on.

ABBY, early 20s, runs to Jenna, kissing her on the lips.

ABBY  
Baby, are you okay?! What  
happened?!

Abby turns and goes white with shock. She GASPS and holds Jenna's hand.

FADE OUT.